

Coconeasca

(Romania)

This Romanian circle dance was learned in 1971 from Anne Pennington, a Slavic specialist in Oxford, England.

Pronunciation: bah-TOO-tah deh lah mih-ROH-noo

CD: *Stockton Folk Dance Camp 2006. Band 1*

2/4 meter

Formation: Dancers move clockwise in a circle with vigorous arm movements. Leader calls the changes at the end of the pattern. Hands joined in W-pos.

Meas

Pattern

I. "LASTINGA" (lah-STEEN-gah)

Hands in W-pos and pumped vigorously down and up once every meas.

- 1 Facing ctr and moving to the L, step on R in front of L (ct 1); step on L next to R (ct 2).
- 2 Step on R in front of L (cts 1-2).
- 3 Step on L to L side (cts 1-2).
- 4 Step on R behind L (cts 1-2).
- 5 Repeat meas 3.

II. "ACUM" (ah-KOOM)

Hands in W-pos but remain in place, not pumping.

- 1 Repeat Fig I, meas 1.
- 2 Repeat Fig I, meas 2, but move bkwd (RLOD, CCW), raising L ft up behind R leg and putting wt on R (cts 1-2).
- 3 Stamp on L behind R, with wt, while brushing R up into a CW arc to the R (cts 1-2).
- 4 Facing ctr, step on R to R side (cts 1-2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction (beg to the R and moving to L on meas 7-8).

Dance notes by Erik Bendix

Presented by Erik Bendix